

# Song in the Night

for SAB voices and piano

Joseph Swain, 1761–1796, alt.  
Sarah Flower Adams, 1805–1848

EXPRESSION  
*Sacred Harp*, 1844  
BETHANY  
Lowell Mason, 1792–1872  
arr. Zach Busch

Gently (♩ = 84)

Soprano  
Alto

Baritone

Piano

*p*

*mp*

*pp*

*unis. p*

Come to us,

Come to us,

Arrangement © 2021 Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.  
Duplication in any form prohibited without publisher's written permission.  
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

7

come to us,

come to us, \_\_\_\_\_

come to us. \_\_\_\_\_

\_\_\_\_\_

10

come to us. \_\_\_\_\_

\_\_\_\_\_

*mf*

O Je - sus, my

*mf*

13

Sav - ior, my song in the night,

3

16 *sempre p*

Come to us, *(mf)* come to us, come to us. come to us with thy ten - der love, my

19

Come to us, come to us. *mf* Un - to soul's de - light.

22

thee, *mp* O Lord, in af - Un - to thee, *mp* Lord, in af - *mf*